

A LARGE AUGSBURG PARCEL GILT SILVER TANKARD

Object number :

Tapering vessel with moulded scroll handle resting on a recessed basal ring with auricular work mascaron appliques. The outer surface decorated with exquisite, finely chiselled repoussé putti as allegories of the four seasons: A boy playing a flute for spring, a putto with fruit for summer, a Bacchus boy sitting on a wine barrel for autumn and a putto with a fur cap and a fire bowl for winter. The domed hinged lid with corresponding auricular appliques between four shell-shaped bosses. Bifurcated thumb rest, a sculpted figure of a wild man with a tree trunk as a finial. Lacquered inventory number 968 on the underside. H 23.3 cm, weight 1,478 g.
Marks of Tilemann Bornmann, 1651 - 1654.

Provenance

European private collection.

Literature

Cf. a tankard with depictions of the seasons by Bornmann with an identical but reversed depiction of winter, illustrated in Seling 1980, no. 427. Cf. also the mountings of an ivory tankard by the master in the collection of the Swedish National Museum, Stockholm, illustrated in cat. European Silver 1500 - 1850, Mölnlycke 2011, cat. no. 183.

Pictures



Detailed Description

Detailed information