



A PAIR OF CHOCOLATE POTS. MUNICH, 1859, JOSEPH II WESTERMAYER (WORKSHOP TAKEN OVER FROM BARTOLOME MAYRHOFFER IN 1831) | SILVER.

A pair of chocolate pots. Munich, 1859, Joseph II Westermayer (workshop taken over from Bartolome Mayrhofer in 1831) | Silver. Munich, 1859, Joseph II Westermayer (workshop taken over from Bartolome Mayrhofer in 1831) | Silver. Marks: Munich Child with the year '59', MZ: 'Mayrhofer'.

Height 17 cm. Total weight 1,108 g.

Slightly tapered vessel body on a recessed base ring. On the wall, crowned mirror monogram engraving of Ludwig II. (1845 Schloss Nymphenburg - 1886 Starnberger See).

Side ivory handles. Lift-off lid. With EU trade permit (CITES certificate and appraisal). This item is not legal to sell in the UK.

Provenance: from the estate of the Dukes of Bavaria.

King Ludwig II born 25 August 1845 – 13 June 1886), also called the **Swan King** or the **Fairy Tale King** (*der Märchenkönig*), was **King of Bavaria** from 1864 until his death in 1886.¹

Ludwig ascended to the throne in 1864 at the age of 18. He increasingly withdrew from day-to-day affairs of state in favour of extravagant artistic and architectural projects. He commissioned the construction of lavish palaces: **Neuschwanstein Castle**, **Linderhof Palace**, and **Herrenchiemsee**. He was also a devoted **patron** of the composer **Richard Wagner**. Ludwig spent all his own private royal revenues (although not state funds as is commonly thought) on these projects.

Pictures

