



## SILVER-GILT "ROEMER" WITH DIAMOND-PATTERN ON THE SHAFT AND LOBBED CUPPA

**Object number:** #265

**Nuremberg, 1659/60**

**Oswald Haußner**

**City's hallmark:** „N“ for Nuremberg, 1659-60 (s. Nürnberger Goldschmiedekunst 2007, no. 21).

**Maker's mark:** „OH“ in a shield in the form of a leaf for Oswald Haußner (Nürnberger Goldschmiedekunst 2007, no. 333).

Height: 9.2 cm (3,6 in.); weight: 105 gr. (3,7 oz)

**Exh./Lit.:** 1961.- Museum für Kunst und Gewerbe Hamburg, *Sechs Sammler stellen aus*, 07.04.-11.06.1961, Museum für Kunst und Gewerbe, cat. no. 243 (probably as a part of the collection of Christoph Bernoulli).

**Bilder**



## Detailed Information

### Silver-Gilt Roemer (wine goblet)

This present, fully gilt, goblet is a silver "roemer". The nine-fold lobed cuppa is raised on a cylindrical shaft, which has a profiled standing ring and is decorated with a rhomboid gadrooning thus creating a diamond-pattern. Furthermore the shaft is decorated with an elegant fine engraving. Along with this the cuppa is engraved with similar lines. Many details of this roemer are incredibly striking and highlight its individuality; for example the bottom, which is finely engraved and slightly vaulted, and the connecting ring of the shaft with the cuppa.

### Roemer in Silver

The shape of the Roemer derives from a medieval glass form, which is mentioned within literature since the fifteenth century. The so-called "prunt-beakers" (in German "Nuppenbecher") often have a lobed or edged cuppa and have appear in Nuremberg since the the first half of the seventeenth century (s. Nürnberger Goldschmiedekunst 2007, vol. II, p. 187). The roemer were mostly used as drinking vessels in Northern Europe.

Helga Matzke displays many other Roemer along with this one. Take a look at more Roemers from both **Nuremberg** and **Augsburg**.

### Maker

Oswald Haußner is the only known maker from Nuremberg who uses the mark "OH". He has made several drinking vessels; among them another roemer with lobed cuppa and prunts in the form of shells (see in the list of his works in Nürnberger Goldschmiedekunst, no. 9).

### Literature

Tebbe, Karine et al./Germanisches Nationalmuseum (ed.), *Nürnberger Goldschmiedekunst 1541-1868*, vol. I-II, Nuremberg: Germanisches Nationalmuseum, 2007.

Tebbe, Karin, *Trinken und Tafeln. Silbergefäße für den profanen Gebrauch*, S. 165-204 in *Nürnberger Goldschmiedekunst 2007*, Bd. II.