



### SILVER "HERM-LIKE FIGURE" SWISS SPOON

Zurich, circa 1560

Master mark: Hans Müller I

see: Zurich Goldsmithing/Report House Zurich, page 260, No. 401

Length: 19 cm; Weight: 33 g

Herm in the shape of a lion

Historical context

Together with Basel, Zurich was the most important gold and silversmithing center in Switzerland. The masters drew their influences from both southern Germany as well as Italy or Northern Europe.

Literature

Gruber, Alain, Secular Silver: Catalog of the Collection of the Swiss National Museum Zurich, with contributions by Anna Rapp, Zurich: Berichthaus Publishing, 1977.

Hernmarck, Carl, The Art of European Gold and Silversmiths 1450-1830, Munich: Beck, 1978.

## Pictures



## Detailed Information