



TWO SILVER GILT FINE GERMAN BAROQUE BEAKER

Object Number: #236

Hamburg: "A" for 1673-1688 and "D" für 1688-1698

Maker: Leonhard Rothaer I

City's hallmark: Coat of arms of Hamburg (Scheffler 1965, Nr. 21)

Maker's mark: "LR" above a fleur-de-lys in a curved shield for Leonhard Rothaer I (Scheffler 1965, Nr. 214)

Dimensions: Height: 9, weight: 267 gr. together

Pictures



Detailed Information

Two Silver-Gilt Fine Engraved German Baroque Beakers

The present beakers are a fine example for baroque in North Germany, made from an important maker. The slightly tapering, cylindrical body has a profiled rim and is elegantly engraved with fruit clusters, ribbon-tied fruits and pomegranate garlands. Under the rim, an engraved floral bordure on gilt background. The beaker have a gilt bordure at the lower rim of the body. The interior is gilt. Marked on base.

The beaker "A" 1673-1688 carries under the base later cyrillic lettering. See detail photo.

Two similar silver gilt beakers of Leonhardt Rothaer I are shown at Schliemann, Volume III No. 337 and 338.

Maker

Leonhardt (Lenert) Rothaer I, born as son of Zacheus, realized his apprenticeship by Christian Munde and Hans Lambrecht between 1655-1660. In 1671, he became citizen as a goldsmith and a master maker. On the 15.11.1688, he became a warden and his mark was a "D". Leonhardt Rothaer died in 1698. Leonhardt Rothaer I taught many apprentices – among them, his son Leonhardt II. Many works of Leonhardt Rothaers I are in international museums and collections.

Literature

Scheffler, W., Goldschmiede Niedersachsens: Daten – Werke – Zeichen, 1. HBd.: Ärzen – Hamburg, Berlin: De Gruyter & Co., 1965.
Schliemann: Die Goldschmiede Hamburg, Vol: 2 Nr 43II, 46, 262.